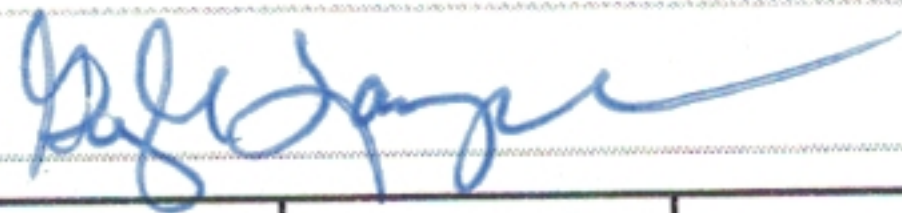


Dun Color Score Sheet

Judge Name:	Rhonda Replogle	Date:	August 28, 2026
Show:	WSABC		
Judges Signature:	<i>Rhonda Replogle</i>		

	# 426	# 544	#	#	#	#	#
FACE MASKING, COBWEBBING, EAR FRAMES & BARRING. Definite, contrasting masking is preferred. Cobwebbing can be of many designs, but should show definite lines and color contrast. Ear tips should show contrast to body color, framing and horizontal barring on the backs of the ears is desirable. (0-5)	3	2					
NECK MARKINGS. Stripes and patches should show definition and color contrast and may be single or combined. Preferred over caping or body coat shadowing. (0-5)	2	0					
SHOULDER STRIPE & RIB BARRING. Definitive contrasting stripes over the withers and along rib lines is preferred to cape markings or body coat shadowing. (0-5)	1	0					
DORSAL STRIPE. A definite, contrasting stripe running the full length of the back is preferred to a partial stripe or one that represents only counter shading along the backbone. A clearly defined saw-tooth dorsal is the most desirable of all. (0-5)	4	1					
LEG BARRING & MOTTLING. Horizontal striping on the legs is evaluated on the degree of striping and color contrast. Diversified blotching may be presented in conjunction with barring. Scored on contrast and extent of coverage. (0-5)	4	2					
CONFORMATION (0-5)	4	2					
WHITE DEDUCTIONS (Maximum Deductions 20) - Bald Face (-4) - Stocking (-4) - Sock (-3) - Blaze (-3) - Pastern (-2) - Coronet (-1) - Star (-1) - Strip (-1) - Snip (-1)							
FINAL SCORE:	18	7					

Dun Color Score Sheet

Judge Name:	Gayle Lampinen	Date:	August 28, 2026
Show:	WSABC		
Judges Signature:			

	# 426	# 544	#	#	#	#	#	#
FACE MASKING, COBWEBBING, EAR FRAMES & BARRING. Definite, contrasting masking is preferred. Cobwebbing can be of many designs, but should show definite lines and color contrast. Ear tips should show contrast to body color, framing and horizontal barring on the backs of the ears is desirable. (0-5)	3	2						
NECK MARKINGS. Stripes and patches should show definition and color contrast and may be single or combined. Preferred over caping or body coat shadowing. (0-5)	2	0						
SHOULDER STRIPE & RIB BARRING. Definitive contrasting stripes over the withers and along rib lines is preferred to cape markings or body coat shadowing. (0-5)	3	0						
DORSAL STRIPE. A definite, contrasting stripe running the full length of the back is preferred to a partial stripe or one that represents only counter shading along the backbone. A clearly defined saw-tooth dorsal is the most desirable of all. (0-5)	4	1						
LEG BARRING & MOTTLING. Horizontal striping on the legs is evaluated on the degree of striping and color contrast. Diversified blotching may be presented in conjunction with barring. Scored on contrast and extent of coverage. (0-5)	3	2						
CONFORMATION (0-5)	3	2						
WHITE DEDUCTIONS (Maximum Deductions 20) - Bald Face (-4) - Stocking (-4) - Sock (-3) - Blaze (-3) - Pastern (-2) - Coronet (-1) - Star (-1) - Strip (-1) - Snip (-1)								
FINAL SCORE:	18	7						

Dun Color Score Sheet

Judge Name:

David Avery

Date:

August 28, 2026

Show:

WSABC

Judges Signature:

[Signature]

	# 426	# 544	#	#	#	#	#
FACE MASKING, COBWEBBING, EAR FRAMES & BARRING. Definite, contrasting masking is preferred. Cobwebbing can be of many designs, but should show definite lines and color contrast. Ear tips should show contrast to body color, framing and horizontal barring on the backs of the ears is desirable. (0-5)	4	2					
NECK MARKINGS. Stripes and patches should show definition and color contrast and may be single or combined. Preferred over caping or body coat shadowing. (0-5)	2	1					
SHOULDER STRIPE & RIB BARRING. Definitive contrasting stripes over the withers and along rib lines is preferred to cape markings or body coat shadowing. (0-5)	2	3					
DORSAL STRIPE. A definite, contrasting stripe running the full length of the back is preferred to a partial stripe or one that represents only counter shading along the backbone. A clearly defined saw-tooth dorsal is the most desirable of all. (0-5)	5	3					
LEG BARRING & MOTTLING. Horizontal striping on the legs is evaluated on the degree of striping and color contrast. Diversified blotching may be presented in conjunction with barring. Scored on contrast and extent of coverage. (0-5)	5	2					
CONFORMATION (0-5)	3	2					
WHITE DEDUCTIONS (Maximum Deductions 20) - Bald Face (-4) - Stocking (-4) - Sock (-3) - Blaze (-3) - Pastern (-2) - Coronet (-1) - Star (-1) - Strip (-1) - Snip (-1)							
FINAL SCORE:	20	13					

Judge Name:

Cindy Chilton-Moore

Date:

August 28, 2026

Show:

WSABC

Judges Signature:

Cindy Chilton-Moore

	# 426	# 544	#	#	#	#	#	#
FACE MASKING, COBWEBBING, EAR FRAMES & BARRING. Definite, contrasting masking is preferred. Cobwebbing can be of many designs, but should show definite lines and color contrast. Ear tips should show contrast to body color, framing and horizontal barring on the backs of the ears is desirable. (0-5)	3	1						
NECK MARKINGS. Stripes and patches should show definition and color contrast and may be single or combined. Preferred over caping or body coat shadowing. (0-5)	1	0						
SHOULDER STRIPE & RIB BARRING. Definitive contrasting stripes over the withers and along rib lines is preferred to cape markings or body coat shadowing. (0-5)	2	1						
DORSAL STRIPE. A definite, contrasting stripe running the full length of the back is preferred to a partial stripe or one that represents only counter shading along the backbone. A clearly defined saw-tooth dorsal is the most desirable of all. (0-5)	4	1						
LEG BARRING & MOTTLING. Horizontal striping on the legs is evaluated on the degree of striping and color contrast. Diversified blotching may be presented in conjunction with barring. Scored on contrast and extent of coverage. (0-5)	2	3						
CONFORMATION (0-5)	4	2						
WHITE DEDUCTIONS (Maximum Deductions 20) - Bald Face (-4) - Stocking (-4) - Sock (-3) - Blaze (-3) - Pastern (-2) - Coronet (-1) - Star (-1) - Strip (-1) - Snip (-1)		P-2						
FINAL SCORE:	14	6						